

Revitalization

Pate Doozi, Traditional Persian Needlework

Niloofer Soleymani - Marjan Sareh

Meaning: Pate Doozi is a type of Persian needlework. It is originally from Kerman, Iran. "Pat" means wool of goat and Doozi means Sewing (دهخدا، 1363: ج 12: 120). It is hard to estimate the creation time because of the usage of degradable fabric. Pate embroidery with fine patterns and gold thread reached its peak during the Qajar era and its export increased, as a result the quality decreased. (1394: 317, Golabzadeh)



Pate Bag - Artist: Ramina Ghafari
Photo by: Niloofer Soleymani



Sewing a Pate Pattern - Artist: Ramina Ghafari
Photo by: Niloofer Soleymani

Stories:

Ramina Ghaffari is a Pate Doozi artist. She has used her love and Passion of Pate Doozi to make unique bags and she succeeded to bring the art which was going to be forgotten. into the daily life of people. we tried to find out the differences between old and new Pate Doozi artworks; we concluded that the new ones are more practical in daily life and also they are combined with other arts like leather work etc.



Pate Bag - Artist: Ramina Ghafari
Photo by: Niloofer Soleymani

Ramina Ghafari
Pate Doozi Artist. Based in Isfahan, Iran



خودشکن اینمه سخنان
راستی پروردگار کرد
عالمیه و خلعتش اندر کشید

Pate Pattern
Artist: Ramina Ghafari
Photo by: Niloofer Soleymani
Combination of Pate and
Historic Poems

Future: Combining Intangible Heritages like Historical poems with Tangible aspects which here is Pate Doozi.

Challenges: Finding a way to keep the economic issues related to this artwork alive, due to the difficulties that sanctions against Iran have made.